



Art Progression in Painting and Printing

	Skill	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Painting skills (Making choices of type of brush or tool and improving control and techniques).	Can I experiment with various size brushes and tools and improve my grip to begin to gain more control over my technique?	Can I use various size brushes and tools accurately to produce a range of techniques and styles alongside gaining greater control?	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I use and how I use it?	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I choose and how I choose to use it?	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome?	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome and can explain my choices?	Can I make informed choices of the type and size of brush or tool to use and improve my technique to include a range of effects from fine details to broad, bold strokes for effect and then be able to explain my reasoning behind my choices?

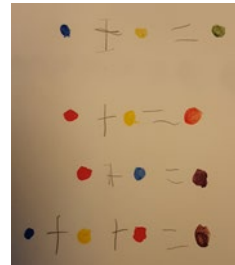


Painting Skills
(Colour identification and mixing: The Colour wheel).

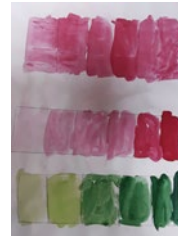
Can I experiment with colour mixing to achieve different colour outcomes?



Can I create a colour wheel to include primary (red, yellow and blue) and secondary colours (green, orange and purple)?



Can I create a colour wheel using primary, secondary and tertiary and understand how to mix darker and lighter shades?



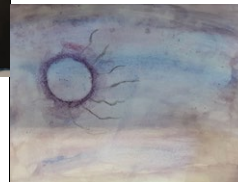
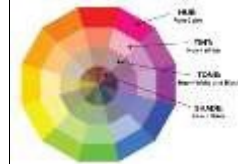
Can I create a colour wheel using primary, secondary and tertiary colours, plus know cool and warm colours and the emotion response to colour?



Can I create a colour wheel using primary, secondary and tertiary colours plus a range of lighter and darker tones and shades?



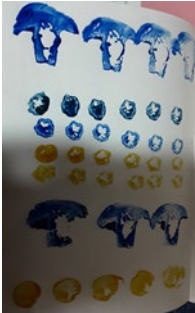




Can I create a colour wheel to include primary, secondary, tertiary, hues, tones and shades, and know all the associated vocabulary?









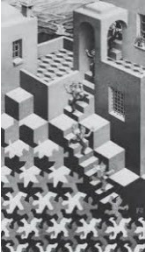






Can I create and explain a detailed colour wheel to include primary, secondary, tertiary, hue, tone, shade, complimentary, harmonious and reactive vocabulary?





Printing	Printing skills and techniques		<p>Can I use a variety of printing materials to make texture, e.g. sponges, fruit, Blocks?</p> 	<p>Can I demonstrate a range of printing techniques, e.g. rolling, pressing, stamping and rubbing?</p> 	<p>Can I make printing blocks e.g. from coiled string glued to a block;</p> 	<p>Can I make repeated patterns with precision when printing?</p> 	<p>Can I develop techniques in mono, block and relief printing?</p> <p>Can I explore the effect making my own blocks has on shape and texture?</p>	<p>Can I use more than one colour to layer in a print?</p>  <p>https://www.st-marv-un.hants.sch.uk/gallery/?page=7&catid=51&albumid=342</p>
	Evaluation and Analysis Skills	Evaluating and analysing work.	<p>What have I produced? I can talk about my artwork and what I have painted.</p>	<p>What have I done well? I can explain what I have accomplished in my artwork and what I like about my work.</p>	<p>What have I done well and how can I improve my artwork? I can identify areas in my artwork that I did well and suggest where improvements could be made.</p>	<p>What is good about my own work and another person's artwork? I can identify good elements in my own work and in another person's work.</p>	<p>How can I help others to improve their artwork? I can give and receive constructive criticism to help myself and others to improve their artwork.</p>	<p>How can I make informed choices about my artwork? I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.</p>



Related Artists		<p>Vincent Van Gogh (1853-1890)</p> 	<p>Ann Marie Whifton (Contemporary)</p> 	<p>David Hockney (1937 to date)</p> 	<p>Nixiwaka Yawanawá (Contemporary)</p> 	<p>Hans Holbein (1497-1543)</p> 	<p>Julian Opie (1958 to present)</p> 	<p>MC Escher (1898-1972)</p> 
			<p>Alfred Wallis (1855-1942)</p> 	<p>Georgia O'Keefe (1887-1986)</p> 	<p>Claude Monet (1840-1926)</p> 	<p>Antoni Gaudi (1852-1926)</p> 	<p>Constable (1776-1837)</p> 	<p>JMW Turner (1775-1851)</p> 
ARTISTS, ARCHITECTS AND CRAFTSPEOPLE	<p>Investigating artists, architects and craftspeople and their work.</p>	<p>Do I know the name of an artist, architect or craftsperson and a piece of work associated to them?</p>	<p>Can I know and name the work of an artist, architect and craftsperson and talk about their work saying what I like about it?</p>	<p>Can I know and name the work of an artist, architect and craftsperson and talk about the work on the content and features?</p>	<p>Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?</p>	<p>Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?</p>