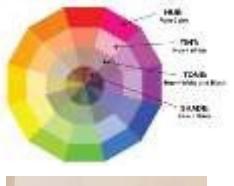
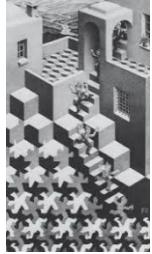


Art Progression in Painting and Printing

	Skill	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Painting skills (Making choices of type of brush or tool and improving control and techniques).	Can I experiment with various size brushes and tools accurately to produce a range of techniques and styles alongside gaining greater control?	Can I use various size brushes and tools accurately to produce a range of techniques and styles alongside gaining greater control?	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I use and how I use it?	Can I develop controlled brush and tool techniques to produce a range of outcomes depending which brush or tool I choose and how I choose to use it?	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome?	Can I make informed choices of the type and size of brush or tool to use and use it purposefully producing a range of effects appropriate to the desired outcome and can explain my choices?	Can I make informed choices of the type and size of brush or tool to use and improve my technique to include a range of effects from fine details to broad, bold strokes for effect and then be able to explain my reasoning behind my choices?

Painting Skills (Colour identification and mixing: The Colour wheel).	Can I experiment with colour mixing to achieve different colour outcomes? 	Can I create a colour wheel to include primary (red, yellow and blue) and secondary colours (green, orange and purple)? 	Can I create a colour wheel using primary, secondary and tertiary and understand how to mix darker and lighter shades? 	Can I create a colour wheel using primary, secondary and tertiary colours, plus know cool and warm colours and the emotion response to colour? 	Can I create a colour wheel using primary, secondary and tertiary and understand how to mix darker and lighter shades? 	Can I create a colour wheel to include primary, secondary, tertiary, hues, tones and shades, and know all the associated vocabulary? 	Can I create and explain a detailed colour wheel to include primary, secondary, tertiary, hue, tone, shade, complimentary, harmonious and reactive vocabulary? 
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Printing	Printing skills and techniques	<p>Can I use a variety of printing materials to make texture, e.g. sponges, fruit, Blocks?</p> 	<p>Can I demonstrate a range of printing techniques, e.g. rolling, pressing, stamping and rubbing?</p> 	<p>Can I make printing blocks e.g. from coiled string glued to a block;</p> 	<p>Can I make repeated patterns with precision when printing?</p> 	<p>Can I develop techniques in mono, block and relief printing?</p> <p>Can I explore the effect making my own blocks has on shape and texture?</p>	 <p>https://www.st-marys.jun.hants.sch.uk/gallery/?pid=7&ecatid=51&albumid=342</p>
Evaluation and Analysis Skills	Evaluating and analysing work.	<p>What have I produced? I can talk about my artwork and what I have painted.</p>	<p>What have I done well? I can explain what I have accomplished in my artwork and what I like about my work.</p>	<p>What have I done well and how can I improve my artwork? I can identify areas in my artwork that I did well and suggest where improvements could be made.</p>	<p>What is good about my own work and another person's artwork? I can identify good elements in my own work and in another person's work.</p>	<p>How can I help others to improve their artwork? I can give and receive constructive criticism to help myself and others to improve their artwork.</p>	<p>How can I make informed choices about my artwork? I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.</p> <p>Can I explain and analyse my choices and outcomes? I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.</p>

Related Artists	Vincent Van Gogh (1853-1890) 	Ann Marie Whitton (Contemporary)  Alfred Wallis (1855-1942) 	David Hockney (1937 to date)  Georgia O'Keeffe (1887- 1986) 	Nixiwaka Yawanawá (Contemporary)  Claude Monet (1840-1926) 	Hans Holbein (1497-1543)  Antoni Gaudi (1852– 1926) 	Julian Opie (1958 to present)  Constable (1776-1837) 	MC Escher (1898-1972)  JMW Turner (1775-1851) 
ARTISTS, ARCHITECTS AND CRAFTSPEOPLE	Investigating artists, architects and craftspeople and their work. Do I know the name of an artist, architect or craftsman and a piece of work associated to them?	Can I know and name the work of an artist, architect and craftsman and talk about their work saying what I like about it?	Can I know and name the work of an artist, architect and craftsman and talk about the work on the content and features?	Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?	Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices made and why they think the person made them?	Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?