
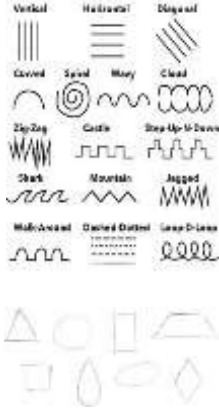
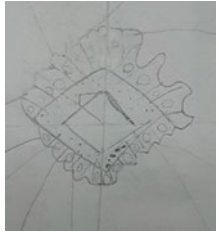
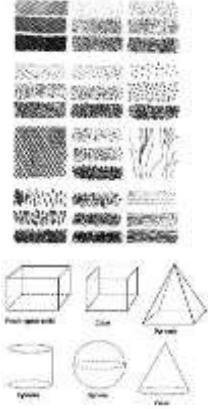
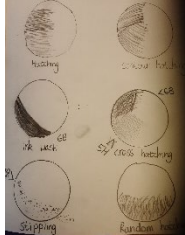


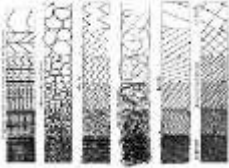












Art Progression in Drawing

	Skill	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Drawing skills (Use and control of: pencil, charcoal, graphite, chalks, colouring pencils, pastels (oil and soft) and various crayons (wax).</p>	<p>Can I explore mark making with a range of different drawing media?</p> 	<p>Can I explore mark making to include line and simple patterns and 2D shape?</p>  	<p>Can I develop drawing skills to include line, simple patterns, 2D and 3D shapes to develop a range of shading methods?</p>  	<p>Can I develop my drawing skills to include line, 2D and 3D shape through scribble, stipple, hatching, crosshatching and shading?</p>  	<p>Can I develop my drawing skills to include line, 2D and 3D shape and pattern through shading techniques including light and dark with more accuracy?</p>   	<p>Can I develop my skills further using learnt skills of 2D and 3D form, pattern, texture and shading, also to understand perspective, direction of light and shadow?</p>   	<p>Can I apply my skills to include all shading techniques for pattern and 3D shapes making informed choices and adding detail? Can I use perspective in my work?</p>   



Drawing skills
(Portraiture)

Can I draw a portrait to include key features: face, eyes, nose, mouth and hair (possibly ears)?



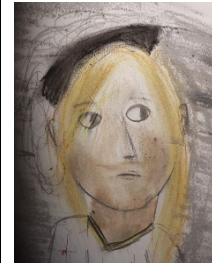
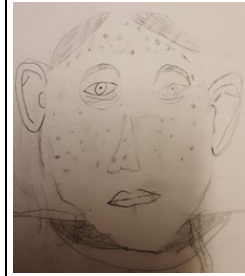
Can I draw a portrait including improved position of features of face, eyes, nose, ears, mouth and hair?



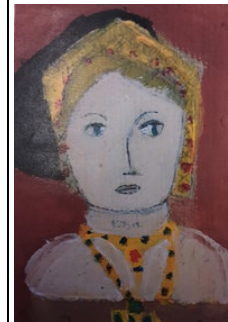
Can I draw a portrait including improved position and more detail of features for face, eyes, nose, ears, mouth and hair?



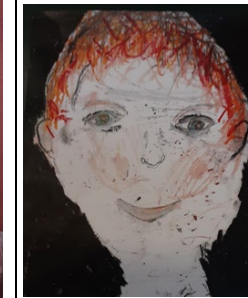
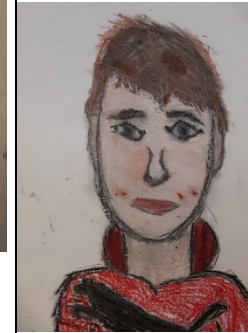
Can I draw a portrait including improved position and some detail of the features of the face?



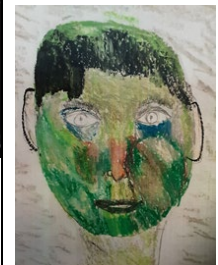
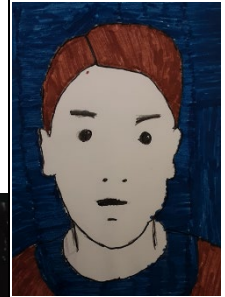
Can I draw a portrait including accurate position and greater detail of the features of the face










Can I draw a portrait with accurate positioning of features adding in shading and detail?









Can I draw an accurate portrait to include all features proportioned with detail and shading? Can I experiment with portraits, imitating the style of other artists? (Francis Bacon, Julian Opie)





<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Evaluation and Analysis Skills</p>	<p>Evaluating and analysing work.</p>	<p>What have I produced? I can talk about my artwork and what I have drawn.</p>	<p>What have I done well? I can explain what I have accomplished in my artwork and what I like about my work.</p>	<p>What have I done well and how can I improve my artwork? I can identify areas in my artwork that I did well and suggest where improvements could be made.</p>	<p>What is good about my own work and another person's artwork? I can identify good elements in my own work and in another person's work.</p>	<p>How can I help others to improve their artwork? I can give and receive constructive criticism to help myself and others to improve their artwork.</p>	<p>How can I make informed choices about my artwork? I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.</p>	<p>Can I explain and analyse my choices and outcomes? I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.</p>
	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Related Artists</p>	<p>Vincent Van Gogh (1853-1890)</p> 	<p>Ann Marie Whitton (Contemporary)</p>  <p>Alfred Wallis</p>	<p>David Hockney (1937 to date)</p>  <p>Georgia O'Keefe</p>	<p>Nixiwaka Yawanawá (Contemporary)</p>  <p>Claude Monet</p>	<p>Hans Holbein (1497-1543)</p>  <p>Antoni Gaudi</p>	<p>Julian Opie (1958 to present)</p>  <p>Constable (1776-1837)</p>	<p>MC Escher (1898-1972)</p> 



			<p>(1855-1942)</p> 	<p>(1887- 1986)</p> 	<p>(1840-1926)</p> 	<p>(1852- 1926)</p> 		<p>JMW Turner (1775-1851)</p> 
<p>Artists, Architects and Craftspeople</p>	<p>Investigating artists, architects and craftspeople and their work.</p>	<p>Do I know the name of an artist, architect or craftsman and a piece of work associated to them?</p>	<p>Can I know and name the work of an artist, architect and craftsman and talk about their work saying what I like about it?</p>	<p>Can I know and name the work of an artist, architect and craftsman and talk about the work on the content and features?</p>	<p>Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?</p>	<p>Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?</p>