
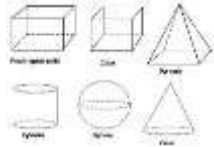
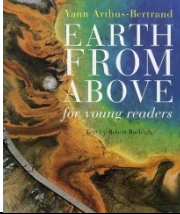







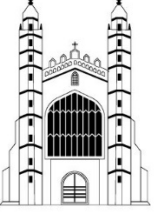



# Park Street C of E Primary School Art Curriculum Overview

Class and Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Robin Class Year A</b>	<p>(Ready Steady Go) Self-portraits (See drawing progression)</p> 	<p>(Trip to a Museum) Sketching – shading techniques and still life (objects) Making objects look 3D ( See drawing progression)</p> 	<p>(Up up and Away) Aerial photographs and maps for inspiration Watercolours and fine-liners (Photography – Yann Arthus Bertrand – Earth from Above)</p> 	<p>(Potty about Plants) Georgia O'Keefe Plant pictures see drawing progression. Final piece pastels</p> 	<p>Penguins, Possums and Polar Bears Hot and Cold colours Aboriginal Art (Poster Paint – see painting progression)</p> 	<p>Oceans, seas and Pirates Paintings of the Sea (acrylics) Alfred Wallis See Painting progression</p> 
<b>Robin Class Year B</b>	<p>Tudor houses See Painting and sculpture progressions Anmarie Whitton</p> 	<p>Weather Experts Artist focus: seasonal change Trena McNabb</p> 	<p>Watercolour paintings: landscapes David Hockney – Road across the Wolds. See painting progression</p> 	<p>Drawing portraits: Queen Elizabeth I and Elizabeth II See drawing progression</p> 	<p>Sketching: buildings in Cambridge See drawing progression</p> 	<p>Andy Goldsworthy: natural materials Collage</p> 

# Park Street C of E Primary School Art Curriculum Overview

Wood  
pecker  
Class  
Year  
A

Clay Vase  
(Greek)

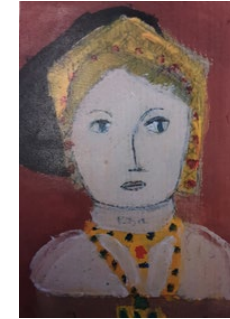


Artist Study: John Dyer  
and Nixiwaka Yawanawá

-  
Animal and Rainforest  
Scene



Tudor-style  
Portraits














Artist Study: Monet


Landscape  
Observational  
Drawings and  
Paintings – Bridges  
and Water



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<p><b>Wood pecker Class Year B</b></p>	<p>Stonehenge Silhouette Against watercolour wash Cave Painting Stone Age Clay Beads</p> 	 		<p>Painting/printing inspired by Roman Mosaic</p> 	<p>Gaudi (mosaics)</p> 	<p>Recycled Sculpture (Papier Maché)</p> 
<p><b>Eagle Class Year A</b></p>	<p>Pop Art Self-portraits in the style of Julian Opie</p> 	<p>Clay – Ancient Egyptian Sculptures</p> 	<p>Painting: watercolours and acrylics Constable, Turner</p> 	<p>The body in motion Drawing techniques; wire sculpting Da Vinci</p> 	<p>Printmaking Including lino prints</p>	<p>Observational detailed study, including photography, drawing and painting (focus on insects) Photographer Levon Bliss &amp; Scientific illustrator Cornelia Hesse-Honegger</p> 

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<p><b>Eagle Class Year B</b></p>	<p>Communication &amp; advertising: using drawing skills Fougasse</p> 	<p>Crafts-Wartime Christmas</p>		<p>Mask- making masks based on the animals of the American Southwest</p>	<p>Mayan Art- acrylic paintings of Mayan temple landscape</p>	<p>Art: watercolours of our own maps based on historical cartography</p>