



## Art Progression in 3D Art, Collage and Sculpture

		Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>SCULPTURE</b>	<b>Sculpting Skills</b> (Development of sculpting techniques using clay, mod roc and/or wire and their respective tools effectively).	Can I use play dough, salt dough, plasticine, clay, etc. to create simple sculptures and 3D forms using various associated tools with care?		Can I manipulate clay for a variety of purposes, including making thumb pots, simple coil pots and models, plus understanding the safety and basic care of the materials and tools?		Can I make informed choices using clay, papier maché mod-roc and/or wire to produce a piece of sculpture that considers the shape, space, form and structure, whilst developing my use of the various associated tools?		Can I make informed choices and apply my 3D sculpting techniques using clay including slabs, coils, slips, etc. and/or mod-roc and/or wire to create sculpture constructions showcasing my developed skills?
<b>RELATED ARTISTS</b> <b>SCULPTURE</b>	<b>Research on a famous sculptor, their style and technique. (Possible Sculptors to research)</b>			<b>Andy Goldsworthy (b 1956)</b> 		<b>Barbara Hepworth (1903 -1975)</b> 		<b>Giacometti</b> Artist and Sculptor (1901-1966) 



<p style="writing-mode: vertical-rl; transform: rotate(180deg);">ART &amp; CRAFTS</p>	<p>Arts and crafts skills including collage, weaving, plaiting, mixed media and</p>	<p>Can I produce a piece of artwork incorporating layers, e.g. a collage of different images cut and stuck together?</p>	<p>Can I create a piece of artwork using paper weaving, layering and/or multi-faceted pieces as a collage?</p>	<p>Can I create a piece of artwork using paper weaving, layering and/or multi-faceted pieces as a collage using natural and man-made materials?</p>	<p>Can I create a piece of artwork as a collage to incorporate mixed media including paper, card, textiles, etc. and applying prior learnt skills of layering, paper or fabric weaving, etc.?</p>	<p>Can I use different techniques and skills, making informed choices about mixed media, colours, textures etc. to design and make a piece of collage artwork?</p>	<p>Can I create a 3D collage piece of artwork incorporating prior learning with the addition of applique and/or having raised areas using wadding?</p>	<p>Can I create a collage piece of artwork that incorporates prior learning and consciously arranging materials to depict meaning and skill?</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">ARTISTS, ARCHITECTS AND CRAFTSPEOPLE</p>	<p><b>Investigating artists, architects and craftspeople and their work.</b></p>	<p>Do I know the name of an artist, architect or craftsperson and a piece of work associated to them?</p>	<p>Can I know and name the work of an artist, architect and craftsperson and talk about their work saying what I like about it?</p>	<p>Can I know and name the work of an artist, architect and craftsperson and talk about the content and features?</p>	<p>Can I know and analyse the work of artists, architects and craftspeople commenting on what they see and feel about the work?</p>	<p>Can I analyse the work of artists, architects and craftspeople and discuss their work, the techniques used and how the work makes them feel?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used and the choices and why they think the person made them?</p>	<p>Can I critically analyse the work of artists, architects and craftspeople making comments on the techniques used, the choices made and then discuss their views with others?</p>



<b>EVALUATION AND ANALYSIS SKILLS</b>	<p><b>Evaluating and analysing work.</b></p>	<p><b>What have I produced?</b> I can talk about my artwork and what I have drawn.</p>	<p><b>What have I done well?</b> I can explain what I have accomplished in my artwork and what I like about my work.</p>	<p><b>What have I done well and how can I improve my artwork?</b> I can identify areas in my artwork that I did well and suggest where improvements could be made.</p>	<p><b>What is good about my own work and another person's artwork?</b> I can identify good elements in my own work and in another person's work.</p>	<p><b>How can I help others to improve their artwork?</b> I can give and receive constructive criticism to help myself and others to improve their artwork.</p>	<p><b>How can I make informed choices about my artwork?</b> I can make key decisions in the media I choose to use and what I want my artwork to include, as well as make improvements following feedback.</p>	<p><b>Can I explain and analyse my choices and outcomes?</b> I can discuss the journey my artwork has taken and what I have produced including why I made the choices I made for my artwork.</p>
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